

Pat's Calico Cottage Newsletter

June 2009

Hand Guided Machine Classes – *Linda McCuean* September 24 – September 27, 2009



Linda is a professional longarm quilter and teacher, lecturer, and quilt maker. Her work is highly regarded, having received many machine workmanship awards and several best of show awards in national level events, including the grand prize in the \$100,000

Quilting Challenge for her quilt "Bella". In addition, her quilts have been published in numerous books, calendars and magazines.

Class Schedule and Fees

Your enrollment may make a difference in whether or not a class is held, so register early and tell your friends about this opportunity! Minimum of 4 per class required.

Chocolate Covered Feathers - See and try a variety of quilting methods and styles to create graceful freehand feathers that flow, curl, and draw the eye – feathers so luscious they look as sweet as chocolate tastes. What quilter can resist? A variety of methods and styles will be presented for quilting freehand or with minimal marking. Marking tools will be discussed.

September 24, 2009 Time: 9 – 5:30 pm
Class Fee: \$200 Supply Cost: \$25

Graphic Gridwork - Background quilting adds texture and elegance to your quilt. The correct quilting design can bring an ordinary quilt to life, and an inappropriate one can detract from even a great quilt's beauty. Learn fun new ways to machine quilt background fill patterns based on a variety of grid patterns.

September 25, 2009 Time: 9 – 5:30 pm
Class Fee: \$200 Supply Costs: \$25

A Bit of Bella - Stitch a small wholecloth quilt featuring a floral motif from Linda's award-winning quilt "Bella"! Variety and complexity of background quilting create excitement in a quilt – but who knew it was this much fun and easy, too? Class kit will provide fabric already marked with a floral motif. You will add an assortment of uniquely quilted background designs to complete the sampler. Includes marked top, back and batting.

September 26, 2009 Time: 9 – 5:30 pm
Class Fee: \$200 Supply Costs: \$45

Right Up Front - Designed to get the beginner quilter – from brand new owner to one who has been quilting only pantographs – comfortable at the front end of the machine. Material covered will include several freehand

border designs, and a number of freehand designs suited to all-over quilting. Students will develop the confidence to discover and perfect their own freehand style.

September 27, 2009
Class Fee: \$200

Time: 9 – 5:30 pm
Supply Costs: \$25

Statler Stitcher News!

CreativeStudio™ Version 2.0.0. Watch for news and details about the upcoming launch of www.STATLERSTITCHER.com. Some of the many, exciting new enhancements include:

Easily create and save original patterns with "Design It Yourself" capabilities:

- Draw and Record features let you create your own original patterns.
- Divide and Combine features let you modify existing patterns.
- Export lets you save your work and use it over and over.
- CS Standalone version lets you work independently to customize designs.
- Step-by-step instructions and a Help system are integrated into the CS software.

Synchronize the screen with the quilt:

- Show needle position on-screen.
- Draw and define boundaries using the machine head or the mouse.
- Realign patterns (one, some or all) to correct for fabric shifting.

Better control over patterns and design editing:

- Change sewing order for continuous line stitching.
- Reverse stitching direction for mirror image patterns.
- Alignment snaps and pattern anchors keep patterns squared up.

General improvements to stitching control and pattern modifications include:

- Easily resize, reposition, rotate, and create mirror images
- Copy modified patterns using the Rubber Stamp feature.
- Combining groups of patterns into one pattern.
- Create classic designs and frames using circular arrays.

2010 Southeastern Statler Retreat

Al Hutchins, Quilter, Teacher, Beta-Tester for CreativeStudio software and the author of the newly released and highly praised DVD "Understanding

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Creative Studio" will be hosting a retreat just for Statler Stitcher owners here in metropolitan Atlanta. This is a first and we are very excited to be working with AI on this project. Attendance is open to all owners of Statler Stitchers.

Classes will be offered to the beginner, intermediate, and advanced user of Creative Studio. Many notable and well known professional quilters, designers, and teachers will be teaching at the conference.

The conference will be held at the Simpsonwood Retreat & Conference Center from February 25th – 28th in 2010. Look for more detailed information in the coming weeks!



You Could Be A Winner! Do You Know Who This Person Is? If you are the first to call us at 770-978-9551 with the answer to this question you will WIN a FREE Copy of the WRBQ Inc spiral bound book "We'd Rather Be Quilting" South 13th Edition.

Longarm Quilting Trivia Question: This man's dream was to own his own electronics' business. He fulfilled that dream by age 15. He built his families first television and when working for RCA in Graceland repaired several of Elvis Presley's TVs.

NEW.... COOK'S CORNER

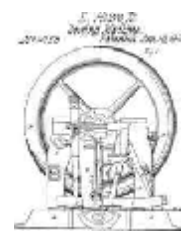
All quilters like to eat so we thought it would be a good idea to share some of our favorite recipes. Do you have a favorite recipe that you would like to share? Please send to thequiltlady@patscalicocottage.com.

ITALIAN PASTA SOUP (Longarm University)
Serves at least 6

1 pound Italian sausage, cooked, drained and crumbled
2 – 15 ounce cans Tomato Sauce
2 – 15 ounce cans diced Tomatoes
2 – 15 ounce cans of water
1 - 15 ounce can Cannellini Beans (white kidney beans) or white beans, drained and rinsed
1 cup uncooked small pasta (more or less to taste)
1 – 2 tablespoons dried Italian Seasonings to taste
1 – 2 cloves garlic to taste
Salt and Pepper to taste
Mix all ingredients together in large Crock Pot. Heat on low for 5 – 6 hours stirring occasionally.

I like to serve the soup with grated Parmesan Cheese, a salad and garlic bread.

History of the Sewing Machine – The Birth of Mechanical Sewing – Mary Bellis, www.About.com



The first possible patent connected to mechanical sewing was a 1755 British patent issued to German, Charles Weisenthal. Weisenthal was issued a patent for a needle that was designed for a machine; however, the patent did not describe the rest of the machine if one existed.

Several Inventors Attempt to Improve Sewing

The English inventor and cabinet maker, Thomas Saint was issued the first patent for a complete machine for sewing in 1790. It is not known if Saint actually built a working prototype of his invention. The patent describes an awl that punched a hole in leather and passed a needle through the hole. A later reproduction of Saint's invention based on his patent drawings did not work.

In 1810, German, Balthasar Krems invented an automatic machine for sewing caps. Krems did not patent his invention and it never functioned well. Austrian tailor, Josef Madersperger made several attempts at inventing a machine for sewing and was issued a patent in 1814. All of his attempts were considered unsuccessful.

In 1804, a French patent was granted to Thomas Stone and James Henderson for "a machine that emulated hand sewing." That same year a patent was granted to Scott John Duncan for an "embroidery machine with multiple needles." Both inventions failed and were soon forgotten by the public.

In 1818, the first American sewing machine was invented by John Adams Doge and John Knowles. Their machine failed to sew any useful amount of fabric before malfunctioning.

Barthelemy Thimonnier - First Functional Machine & a Riot

The first functional sewing machine was invented by the French tailor, Barthelemy Thimonnier, in 1830.

Thimonnier's machine used only one thread and a hooked needle that made the same chain stitch used with embroidery. The inventor was almost killed by an enraged group of French tailors who burnt down his garment factory because they feared unemployment as a result of his new invention.

Walter Hunt & Elias Howe

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In 1834, Walter Hunt built America's first (somewhat) successful sewing machine. He later lost interest in patenting because he believed his invention would cause unemployment. (Hunt's machine could only sew straight steams.) Hunt never patented and in 1846, the first American patent was issued to Elias Howe for "a process that used thread from two different sources." Elias Howe's machine had a needle with an eye at the point. The needle was pushed through the cloth and created a loop on the other side; a shuttle on a track then slipped the second thread through the loop, creating what is called the lockstitch. However, Elias Howe later encountered problems defending his patent and marketing his invention.

For the next nine years Elias Howe struggled, first to enlist interest in his machine, then to protect his patent from imitators. His lockstitch mechanism was adopted by others who were developing innovations of their own. Isaac Singer invented the up-and-down motion mechanism, and Allen Wilson developed a rotary hook shuttle.

Isaac Singer Vs Elias Howe - Patent Wars

Sewing machines did not go into mass production until the 1850's, when Isaac Singer built the first commercially successful machine. Singer built the first sewing machine where the needle moved up and down rather than the side-to-side and the needle was powered by a foot treadle. Previous machines were all hand-cranked. However, Isaac Singer's machine used the same lockstitch that Howe had patented. Elias Howe sued Isaac Singer for patent infringement and won in 1854. Walter Hunt's sewing machine also used a lockstitch with two spools of thread and an eye-pointed needle; however, the courts upheld Howe's patent since Hunt had abandoned his patent.

If Hunt had patented his invention, Elias Howe would have lost his case and Isaac Singer would have won. Since he lost, Isaac Singer had to pay Elias Howe patent royalties. As a side note: In 1844, Englishmen John Fisher received a patent for a lace making machine that was identical enough to the machines made by Howe and Singer that if Fisher's patent had not been lost in the patent office, John Fisher would also have been part of the patent battle.

After successfully defending his right to a share in the profits of his invention, Elias Howe saw his annual income jump from three hundred to more than two hundred thousand dollars a year. Between 1854 and 1867, Howe earned close to two million dollars from his invention. During the Civil War, he donated a portion of

his wealth to equip an infantry regiment for the Union Army and served in the regiment as a private.

What's **NEW** or on **SPECIAL** in Longarm Quilting Supplies at Pat's Calico Cottage

Each quarter we will be featuring a **Limited Time Only Discount** on a Longarm Quilting Supply. This quarter we are featuring a product from Hobbs Bonded Fibers; **Heirloom® Washable Wool**. Hobbs has combined a unique resin bonding process with magnificent washable wool to make what we believe to be the finest wool batting in the world. Wool breathes better than other fibers and acts like a natural insulator helping to maintain comfort in summer or winter. Wool is exceptionally easy to quilt by hand or machine with quilt spacing up to 4" apart.

Limited to Current Inventory: Hobbs Wool Batting \$155 per roll 108" x 30 yds..... Regularly \$175 (does not include shipping costs)

When Ordering - Mention Special Code: 509WLB
Offer Expires: July 31, 2009



King Tut Has 25 NEW Colors!

Superior Threads has added 25 new thread colors to the King Tut line of thread and we have them all on our shelves!

You can go to the Superior Threads website at <http://www.superiorthreads.com> to view the full line of new colors.



Looking for That Special Gift!

We have a full line of note cards, notepads, pins, and stationary in addition to our quilting puzzles. They are all beautiful and are sure to be appreciated by you, a friend, or family member.

We have received some very positive feedback about our newsletter but we are always looking for ideas and suggestions to improve. Let us know your thoughts!

Pat's Calico Cottage
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