

2010 Southeastern Statler Retreat
February 25 - 28, 2010
The Lodge at Simpsonwood
Atlanta, Georgia

A retreat for Statler owners designed to develop new quilting skills and inspire & energize your imagination & creativity.



Please join us for an inspiring and educational retreat for Statler Stitcher owners to be held at the beautiful Lodge at Simpsonwood Conference and Retreat Center, Atlanta, GA.

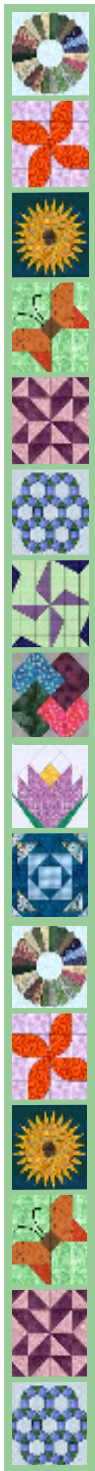
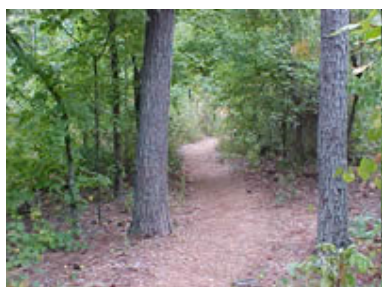
(www.simpsonwood.org)

Here you will have the opportunity to take classes with 4 exceptional teachers: Tammy Finkler, Julie Lawson, Kay Oft and Al Hutchins.

All of the classes will incorporate the new functions in Creative Studio Version 2.

In addition to the classes, there will be evening events and ample free time to practice your new skills, stroll the lovely grounds of Simpsonwood and enjoy getting to know new friends.

The Lodge offers attractive, comfortable guest rooms with private baths and delicious meals.



We are happy to have the following Teachers:

(Full Class descriptions are on the next page.)

Tammy Finkler

Tammy Finkler has been quilting professionally since 1991. She began free-motion quilting on her Bernina sewing machine, moving on to longarm quilting machines in 1995 and then adding a Statler Stitcher in 2005. Tammy runs a full-time machine quilting and digitized pattern business from her studio, located on a 205 acre family farm in Michigan. She has been traveling and teaching for the last 4 years. Many of her original whole cloth quilts have won awards in national shows, including Best of Show at MQX 2006, the Gammill Long Arm Award at the AQS show in Paducah in 2007 and 1st in Merit Quilting-Machine at IQA in Houston in 2008. She is also a BETA tester for Creative Studio and a certified CS trainer. Website: tkquilting.com.

Julie Lawson

Julie has quilted for over 20 years, and in 2002 acquired her first handguided Gammill Longarm machine. Since that time, she has added two Statlers to her studio. Julie is a beta tester for Statler's software, Creative Studio. She has quilted several award-winning quilts, and to date, has had quilting published in over 25 books and 2 national quilting magazines. Julie's favorite aspects of computer guided quilting are the flexibility and the accuracy that is possible. Julie works hard to learn new techniques for fun and to make each part of the quilting process more beautiful and efficient. Website: www.quiltjulie.danemcoweb.com

Kay Oft

Kay Oft, teacher, designer, and longarm quilter, shares her passion for the art of quilting with students across the United States. Learning to quilt at a young age from her grandmother and mother, it seemed only natural for Kay to pursue her dream career in the field of quilting after retiring from teaching school thirty-two years. No matter whether the topic at hand is piecing or quilting, Kay enjoys sharing her love of the craft and art of quilting with beginning and advanced students alike. She encourages them to enjoy and find inspiration as they express themselves in the creative process. Website: www.mountaintopquilting.com

Al Hutchins

Al has enjoyed piecing and quilting quilts for years and soon after he purchased his Statler in 2005 he began teaching new Statler owners how to use their machines at the local dealership. When Creative Studio was on the horizon, Al was invited to be an Alpha tester and then a Beta tester and participated in the development of this revolutionary software. He officially became Gammill's first Certified Creative Studio Instructor in March, 2008. Al enjoys teaching Creative Studio classes and has met many wonderful quilters throughout the U. S. in the process. In 2008 he authored, filmed and produced "Understanding Creative Studio" the set of 3 instructional video discs as a reference tool for Creative Studio users. Website: quiltartistrystudio.com.

Class Descriptions

Wholecloth Quilting with Creative Studio

Tammy Finkler

The class will start with a PowerPoint presentation & trunk show of whole-cloth quilts and samples to give you some ideas. We will talk about materials, batting, thread and supplies as well as choosing patterns and designing a layout for your whole-cloth quilt. We will cover several different methods for creating whole cloth quilts and projects utilizing Creative Studio. Freehand background options will also be demonstrated.

Custom Quilting with Creative Studio

Tammy Finkler

Use Creative Studio to its full potential to do your custom quilting. We will discuss things like thread choices, batting, pattern selection, etc. Afterwards we will work on a custom sampler quilt at the machine using the techniques I use on my customer quilts. Students should be familiar with Creative Studio software. (Note: This is the same custom project that is used in the CS Sampler Set # 388 on my website.) Some of the features in Creative Studio that we will be covering are: Borders & corners/Simple & Advanced; Boundaries & reference boundaries; Placing & adjusting blocks; P2P line & P2P pattern; Trim inside & outside; Recording patterns; and Tips & timesaving ideas, etc.

Advanced Borders

Julie Lawson

Borders are fun and wonderful opportunities to display your creativity. In this class we'll discuss different border options and techniques. We'll move onto how to use existing digital pattern sets to create one of a kind border treatments that will help your quilting stand out in a crowd. We'll cover how to make these fun, functional and efficient border treatments work in Creative Studio, and throw in a few tips for making custom border work move along more quickly. This class will include both demonstration and as much hands on work as possible.

New Designs with Fonts

Julie Lawson

Each and everyone of us has access to hundreds, maybe even thousands of free digital patterns on our computers simply waiting for us to discover and stitch them. Come discover how you can browse these patterns, and acquire more of these patterns without spending any money at all. We'll also cover how to use these patterns in Creative Studio using multiple functions - rubber stamp, circular array, and export. This class will include both demonstration and as much hands on work as possible. At class end, each student will walk away with access to several free patterns demonstrated in class!

Why Learning AutoSketch is Still a Good Idea

Kay Oft

Even though the latest version of Creative Studio has incorporated some heavily used features found in AutoSketch, there are still many more features that can be used to increase your quilting capabilities. In this class the three point arc, grid point snap and end point snap will be explained to help in understanding how they work in Creative Studio. We will then go into creating new patterns by tracing clip art or other pictures such as wing ding figures. The students will also learn how easy it is to convert text into patterns using AutoSketch resulting in much more flexibility and better looking text on our quilts. We will demonstrate how to save a newly created pattern in Creative Studio as a DXF and what needs to be done to modify it in AutoSketch. After taking this class, it will become clear why learning how to use AutoSketch is still an important tool we can use to enhance our quilting.

Bring Out The Creative Pattern Designer in You!

Kay Oft

In Version 2 of Creative Studio, we have the tools to create unique pattern designs to use in solving problem areas on our quilts. This course will teach you how to use the new draw tools in Creative Studio along with the Divide Pattern feature to create new patterns. We will go through the steps to separate a design element from a pattern to create a whole new pattern. We will also see how we can combine patterns, create borders and border corners. We will discuss how to insure that they are correctly designed and how to save them. In-class assignments and the time to work on them will be a part of the class to allow for the students to practice these new features. After taking this class, the student will have the skill and confidence to create their own patterns in order to expand their ability to solve problems or unique requirements for the quilts they work on.

All You Wanted to Know about E2E Quilting

Al Hutchins

In this class we will discuss all aspects of using the Edge-to-Edge feature to quilt an entire quilt, or a large area inside a border. We will go through the entire process step by step and explain the importance and reasoning behind each step. Different methods of recovering from missteps will be covered. We will also talk about previewing different patterns, and ways to expand and enhance our creativity with this process. After taking this class, the student will have a better appreciation and understanding of the Edge-to-Edge process and will be able to expand their quilting capabilities.

What is New in Creative Studio?

Al Hutchins

In this class, we'll discuss each of the new features in the latest version of Creative Studio. Version 2.0 is currently the most recent release and will be the basis of this course. If another version is released before the date of this class, that version will be incorporated into the discussion. Each of the new features will be demonstrated, explaining how they work and examples will be given on different ways to use the feature. We will go into depth on features such as dividing patterns, drawing lines and arcs, setting sew order, and reversing start/stop. The student will leave this class with a better understanding of how the features in the latest version of Creative Studio can be effectively used.

Do you have Maintenance Questions about your Statler?

Richard Walker

Richard Walker, a Gammill dealer, will be on site each day in the Hospitality Suite to answer your maintenance questions and provide hands on demonstrations on timing, changing tension check springs, and many other maintenance techniques that you can do to keep your machine running at top performance.

Important Information

This retreat is exclusively devoted to the Statler Stitcher and it will be limited to the first 80 registrants. When registering, you will be able to choose up to 4 classes. These classes will be assigned in the order of receiving the registration forms.

The price of this retreat is all inclusive.

It includes:

- ❖ *Classes with national Statler Instructors*
- ❖ *All Meals*
- ❖ *Lodging at beautiful Simpsonwood Lodge*
- ❖ *Evening Activities*

A single occupancy room is \$745.00. A double occupancy room with 2 queen beds is \$595.00. All rooms include a private bath. The Day Admission which includes meals and classes is \$525.00.

Regarding the Double Occupancy Rooms: You may request to share a room with a friend or you may ask us to assign a room mate for you.

Class Supplies:

After we receive your registration form, we will send you a list of class supplies for the classes that you will be taking. Please be sure to bring your laptop computer with the latest version of Creative Studio already installed. It is very important that your laptop have a wired mouse (Your mouse must be physically connected to your computer.)

*Do you have any questions about this retreat?
Please contact Mary Holloway at Pat's Calico Cottage. Her phone number is: 770-978-9551 or you can reach her by email at:
walker.richard@comcast.net*

We hope you can join us at this very special event!



The latest version of Creative Studio will be incorporated in all of the classes. If you are new to Creative Studio, you will enjoy learning about this amazing software. If you are an experienced user, you will discover many new tips in these classes to enhance your quilting.

Schedule of Events

Thursday, February 25, 2010

4:00 - 6:00 PM Check in and Meet & Greet in Hospitality Suite

6:00 - 7:30 PM Dinner

7:30 - 9:00 PM Welcome Meeting Show & Tell

Friday, February 26, 2010

7:00 - 9:00 AM Breakfast

9:00 AM - Noon Morning Class

Noon - 1:30 PM Lunch

2:00 - 5:00 PM Afternoon Class

6:00 - 7:30 PM Dinner

7:30 - 9:00 PM Panel Discussion with Question & Answer time

Saturday, February 27, 2010

7:00 - 9:00 AM Breakfast

9:00 AM - Noon Morning Class

Noon - 1:30 PM Lunch

2:00 - 5:00 PM Afternoon Class

6:30 - 8:00 PM Dinner

8:00 - 9:00 PM Guest Speaker

Sunday, February 28, 2010

7:00 - 9:00 AM Breakfast

9:00 - 11:00 AM Group Session for Comments, Questions and Critiques.

11:30 AM - 1:30 PM Lunch

Registration Form for 2010 Southeast Statler Retreat

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (Home) _____ (Work) _____ (Cell) _____

Email Address: _____

Emergency Contact Name: _____ Emergency Contact Phone #: _____

Dietary Requests: _____

Please number the classes below in order of importance to you. Do not number if you are not interested in the class.

- | | |
|--|---|
| _____ Wholecloth Quilting with Creative Studio | _____ Why Learning AutoSketch is Still a Good Idea |
| _____ Custom Quilting with Creative Studio | _____ Bring Out The Creative Pattern Designer in You! |
| _____ Advanced Borders | _____ All You Wanted to Know about E2E Quilting |
| _____ New Designs with Fonts | _____ What is New in Creative Studio? |

(Classes will be assigned in order of receiving registration form)

I will be rooming with: _____

Please assign me a room mate

Payment Information

Amount Paid: _____

Payment Type: Check #: _____ (Please make check payable to: The Quilt Artistry Studio)

Credit Card #: _____

Expiration Date: _____ 3-digit Code on Back of card: _____

Authorized Signature: _____

CC Billing Address: _____

*Mary Holloway
Pat's Calico Cottage
2150 Ridgedale Drive
Snellville, Georgia 30078*

[Please send your Registration Form and Payment to:](#) ▶▶▶▶

**A Non-Refundable \$200.00 Deposit fee is due when registering.
Please include your deposit payment with this Registration Form.
The Balance of the Retreat Payment is due on or before November 31, 2009.**

	<u>Total Fee</u>	<u>Deposit (Due at Registration)</u>	<u>Balance Due by Nov. 31, 2009</u>
Double Occupancy Room:	\$ 595.00	\$ 200.00	\$ 395.00
Single Occupancy Room:	\$ 745.00	\$ 200.00	\$ 545.00
Day Admission (Classes & meals included)	\$ 525.00	\$ 200.00	\$ 325.00